

# ACCETTA, O PADRE

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$\text{♩} = 70$  *LA-* *MI4 MI7* *LA-* *RE-7* *SOL7* *DO*

*LA-7* *RE-7* *MI4 MI* *LA-* *LA-* *RE-7*

Ac - cet - ta que - sto pa - ne, o

*SOL7* *DO7+* *LA-7* *RE-7* *MI4 MI7*

Pa - dre ti pre - ghia - mo, per - chè di Cri - sto il cor - po di - ven - ga sul - l'al -

*LA-* *RE-7* *SOL7* *DO* *LA-*

- ta - re. Che si - a la no - stra vi - ta, O - stia gra - di - ta a te; la

The musical score is written for three staves. The first system consists of three empty staves with a tempo marking of quarter note = 70. The second system shows the vocal line with lyrics 'Ac - cet - ta que - sto pa - ne, o' and guitar chords *LA-7*, *RE-7*, *MI4 MI*, *LA-*, *LA-*, and *RE-7*. The third system continues the vocal line with lyrics 'Pa - dre ti pre - ghia - mo, per - chè di Cri - sto il cor - po di - ven - ga sul - l'al -' and guitar chords *SOL7*, *DO7+*, *LA-7*, *RE-7*, *MI4 MI7*. The fourth system concludes the vocal line with lyrics '- ta - re. Che si - a la no - stra vi - ta, O - stia gra - di - ta a te; la' and guitar chords *LA-*, *RE-7*, *SOL7*, *DO*, and *LA-*. The guitar part is represented by three staves, mostly containing whole rests.

*RE-7*      *SOL7*      *DO*      *MI7*      *LA-<sup>74</sup>*

vi - ta      sia del Cri - sto,      o San - ta Tri - ni - tà.      Ac - cet - ta an - co - ra il

*RE-7*      *SOL7*      *DO7+*      *LA-7*      *RE-7*

vi - no,      o Pa - dre d'o - gni be - ne,      per - chè di - ven - ga il san - gue del

*MI4*   *MI7*      *LA-*      *RE-7*      *SOL7*      *DO*

no - stro Re - den - to - re.      Che i no - stri sa - cri - fi - ci,      sian pu - ri e ac - cet - ti a

*LA-*      *RE-7*      *SOL7*      *DO*      *MI7*

te,      of - fer - ti dal tuo Cri - sto,      o San - ta Tri - ni - tà.      Ac -

*LA-*                      *RE-7*                      *SOL7*                      *DO7+*                      *LA-7*

- cet - ta que - sti do - ni, o Pa - dre ti pre - ghia - mo, per - chè di Cri - sto il

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics: "- cet - ta que - sti do - ni, o Pa - dre ti pre - ghia - mo, per - chè di Cri - sto il". Above the staff are five chord labels: *LA-*, *RE-7*, *SOL7*, *DO7+*, and *LA-7*. The middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The guitar staff shows a sequence of chords corresponding to the labels above.

*RE-7*                      *MI4* *MI7*                      *LA-*                      *LA-*                      *RE-7*                      *SOL7*

no - me pos - sia - mo pro - nun - ciar.

The second system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics: "no - me pos - sia - mo pro - nun - ciar.". Above the staff are seven chord labels: *RE-7*, *MI4*, *MI7*, *LA-*, *LA-*, *RE-7*, and *SOL7*. The middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The guitar staff shows a sequence of chords corresponding to the labels above.

*DO*                      *LA-*                      *RE-7*                      *MI4* *MI*                      *LA-*

The third system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics: "no - me pos - sia - mo pro - nun - ciar.". Above the staff are six chord labels: *DO*, *LA-*, *RE-7*, *MI4*, *MI*, and *LA-*. The middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The guitar staff shows a sequence of chords corresponding to the labels above.