



*MI SOL6 FA#7 SI- MI-6 FA# 7 RE*

so - le, fai ger - mo - glia - re il Sal - va - to - re. Lu - ce del mat-

*LA DO6 SI4SI SOL- RE MI LA4A*

- ti - no che il - lu - mi - ni il cam - mi - no, riem - pi il mio cuo - re, di fe - de e ca - ri - tà.

*FA# SI- SOL MI-6 FA#4 FA# SI-*

Gui - da - mi o ma - dre, ver - so Ge - sù, ver - so Ge - sù.

*SI- FA# LA6 MI SOL6 FA#7 SI-*

A - ve Re - gi - na, por - ta del cie - lo, dol - ce ri - fu - gio,

*MI-6 FA# 7 SI- FA# LA6*

con - so - la - zio - ne. Con - du - ci il mio sguar - do, al Re - den-

*MI SOL6 FA#7 SI- MI-6 FA# 7 RE*

- to - re, man - da dal cie - lo be - ne - di - zio - ne. Lu - ce del mat-

*LA DO6 SI7 SOL- RE MI LA4 LA*

- ti - no che il - lu-mi-ni il cam - mi - no, riem-pi il mio cuo - re, di fe-de e ca - ri - tà.

*FA# SI- SOL6 MI-6 FA#4 FA# SOL*

Gui - da - mi o ma - dre, ver - so Ge - sù, ver - so Ge - sù, ver - so Ge -

*LA 7 RE- LA DO-6 SOL Sib LA7*

- sù. A - ve Re - gi - na, ver - gi - ne e spo - sa, mi - sti - co

*RE- MI7 Sib LA7 RE- LA DO-6*

grem - bo, splen - di - do fio - re. E - le - va al tuo fi - glio que - sto mio

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, with notes G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are 'grem - bo, splen - di - do fio - re. E - le - va al tuo fi - glio que - sto mio'. The piano accompaniment consists of two staves. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line with some chromaticism.

*SOL- LA7 RE- MI7 Sib LA DO*

can - to, ve - sti di gio - ia, que - sto mio cuo - re.

Detailed description: This system contains the next two lines of music. The vocal line continues with notes G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are 'can - to, ve - sti di gio - ia, que - sto mio cuo - re.'. The piano accompaniment continues with similar harmonic and bass line patterns.

*FA DO Mib6 RE4RE Sib- FA*

Lu - ce del mat - ti - no che il - lu - mi - ni il cam - mi - no, a te dol - ce e pi - a, ren - do

Detailed description: This system contains the final two lines of music. The vocal line notes are F4, G4, A4, B4, C5, G4, A4, B4, C5. The lyrics are 'Lu - ce del mat - ti - no che il - lu - mi - ni il cam - mi - no, a te dol - ce e pi - a, ren - do'. The piano accompaniment concludes with a final cadence.

*SOL*                      *DODÓ*                      *LA7*                      *RE-*                      *Sib6*                      *SOL-6 LA4*                      *LA*

gra-zie, o Ma - ri - a.                      La mia pre - ghie - ra vo-la, ver - so Ge - sù,                      ver - so Ge-

The first system consists of four staves. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third and fourth staves are the left-hand piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a double bar line.

*Sib*                      *SOL-*                      *6*                      *RE*

- sù,                      ver - so Ge - sù.

The second system consists of four staves. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third and fourth staves are the left-hand piano accompaniment. The key signature has one flat (B-flat). The system ends with a double bar line.